

SAVAMALA 25 MAY - 2 JUNE 2012

WHAT IS MIKSER?

Mikser Festival is the biggest regional festival of creativity and innovation.

Mikser is a multidisciplinary and multicultural platform that aims to affirm the cultural industry of the region.

Mikser Festival discovers and activates amazing to-be-repurposed industrial locations around the city of Belgrade.

Mikser Festival is mixing creative, niche audiences with a massive audience of an incorporated music festival dedicated to the new sound of region.



TRACK RECORD 2011

MIKSER 2011 IN NUMBERS





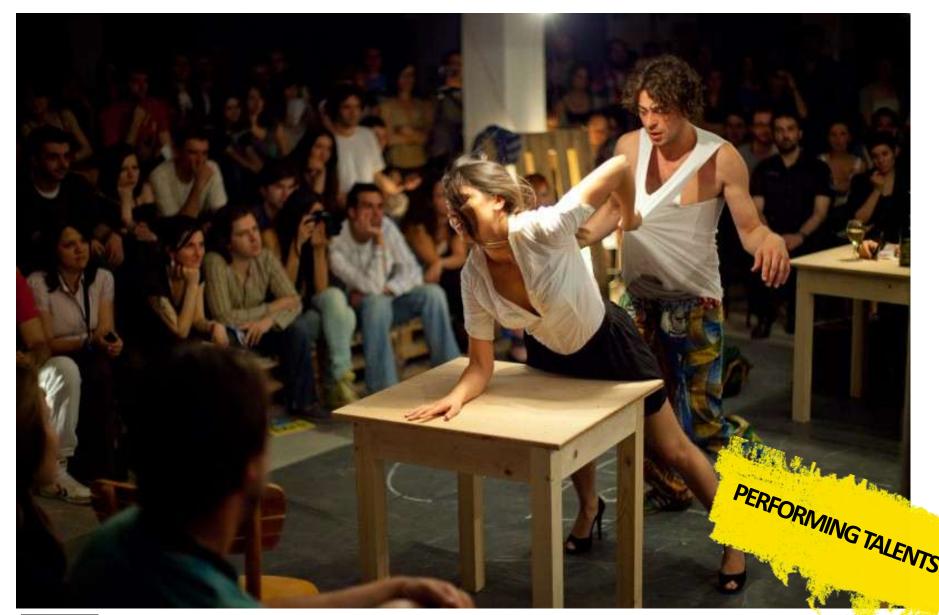
























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MEDIA ANALISYS
SOURCE: KLIPITG
MEDIA MONITORING AND ANALYSIS

MEDIA MONITORING 01/05 - 16/06/2011

COMMERCIAL VALUE of operating reports

405.593 EUR

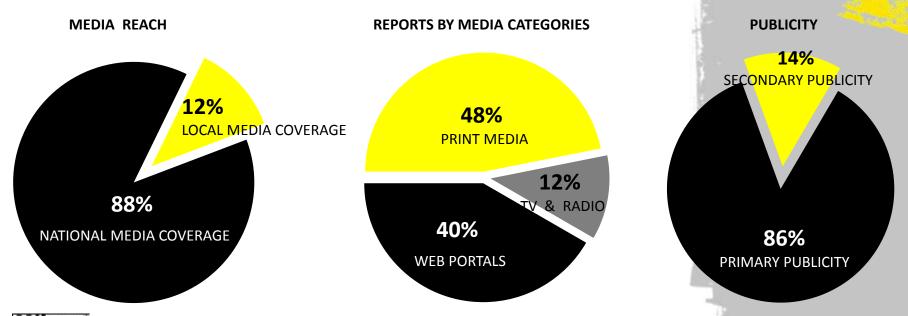
PUBLIC RELATIONS VALUE of operating reports

1.196.239 EUR

The festival is presented in a positive context, with a large number of publications in print media.

Number of reports: 265
Press area: 46,454 cm²

Duration of the entry: 220 minutes



TRACK RECORD 2011

PRESS CLIPPING



SCICCE TEXTIGE or obtain at 25 to 28 month basis. Differentials, on doubted Dioptotal Millson over gottom into 14. programabile mean integrity laters 1500 referrables admiration become display as intelesses with the become a will as purely. media vicarinà acetaci/i, cardici, Sana vicarenzia strates, businessing spointlying from Obrings or vide of 80,000 great Base or torsi in regional Hompur Crisca 850. akretinyasih nerinara. Jedinesentiyalket Mawe fertyala. province legislate de l'expension de l'expension responsements pongressitati becditions on sources

Committee Minarian program of Selection of mappeds SPRI facilitizants has regard out persisting Ottober interfacility and interface in routh whose a regions Forting

in 25, makes 21 set above to tacking desired pages, more the Parties - AMERICA PETRÍA

NAMED DESCRIPTION OF PARTY AND PARTY programmidi ness, hibrarede arribear i rehadloresels -Mileser Burger lend we real trade a secondary on RC Gradients withown shefromon, Mich to penet? Bla-gutch, logicinand bering our system communing hanges being fear on a Rady Military, kepitarkene minikuwa sosii nikeswanti keessanimuli. to repainting provincing. Milest perfeesing taleats in ju-Alternatives white constitute a ferror over terminals broadchild unwholes a service con populity swiftensive intendance, have Millson Debtloom bell be prochooling period M. weather interespectable profiting or attenue time according



Pop istorija na Mikseru: od Arsena do Zemlje gruva





MIKSER 2011.

Datum otvaranja Mikser festivala, 25. maj, u lokusu je ovogodišnjeg izdanja Art zone. Titov rođendan, Dan mladosti, sletovi i štafeta, samo su neke od prvih asocijacija vezanih za ovaj datum. Kako se sečamo proflosti, kakva je priroda kolektivne memorije i kako tretiramo zajedničku istoriju, osnovna su pitanja koje pokreće

izložba. Marina Abramović, jedna od najznačajnijih umetnika performansa u svetu danas, godinama unazad se u svom radu bayi upravo nasleđem i prirodom Jugoslavije. Rad The Hero, koji će biti premijerno prikazan u Beogradu u okviru Art 2000., u tom smislu je izuzetno značajan jer je porvećen sećanju na njenog oca, jugoslovenskog narodnog heroja. Izborom umrtnika kao i samom postavkom u specifičnim uslovima silosa Žito mlina izložba orvara dijalog između umetnika najmlađe generacije i umetnika poput Marine Abramović, Mrđana Bajića i Vladimira Perića, čiji su radovi obeležili nusvoj savremene umetnosti. U skladu sa stalnom težnjom kulturne organizacije Mikser za novim i kreativním projektíma, pored več postoječíh i publici dobre poznatíh platformi kao što su Education Zone, Kisso Mikser, Music Zone, Green Zone, Art Zone, Talent Zone, ove godine

biće postavljene i nove programske zone: Mikser Bazar, Mikser Books, Gastro Mix, Miloer Outdoor, Dispatch Zone i Baby Mikser. Medu gostima Miksera ove godin su i digitalni umetnik Zach Lieberman, glavní i odgovorní uredník magazina Pris

Aaron Kenedi, arhitekta Bernard Khoury, ekn-aktivista Raintr Nolval profesor Borut Likar...



17 PROGRAMA MIKSERA IZDVAJAMO:

ZEK LIBERMAN



nder odnogradojejskometrika nachanady. La zinjam Pouri sero de prizansabata kan PACE LRB projekta, pre tra zirobenogra Niksen a nber venda juriška magimarja zbos za ja kao ze Galentjon. 12 KINTAKT 208A, 25. NAT 1760

THE HERO



roja grundjeno is 10. prijesao VISUAL ART 20HA, 25 - 28, MAI

RAJNER NOLVAK





Liberahlachineteia ovenko reputzela čovácia š. je projektom pod zemosig načiog klada. Bejnot na arkticarovskie svenskie megu

ARON KENEDI



Gazer Lodgweitzi underk Pener nagssina, er Insjegiele in pull kocije sa Litaju u Armiki Croj protestore las saudiegas tinjeni sciencen u aujeden autojus izani Zeian sedijakira kedara. ECHTAKT ZCHA, 26. MAI 23:15

KINO MIKSER



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MIKSER MUSIC

26 MAJ

25 MAJ

COVARANTE Claren J. Tireno Volene

LAM FS

21.00 NOTATION AND ADDRESS OF

SUBOTA LAM 8S

William at head 1000

NEDELIA 29. MAJ

Vicenticof Sain Maribus Clenti Scopti. Seina Podinead 00.00 Sesteformarily gratify as

MIKSER_RS

Petodnevni regionalni festival počinje danas u "Žitomlinu" Na "Mikseru" 1.500 umetnika iz sveta

Program će se odvijati u 4 zona, a glavne zvezde Zek Liberman i Marina Abramović, čiji rad "Hero" će biti premijerno izložen



Roterdam I Sarrjevo film festivala, a salediče raski mjuski, Hjusjeri" od 21 ost. Beografanima če sigurno sammijos biti radionici, sammijos biti radionici, i taki" raspezijati o sac-bračija i infrastrukturnim projektima u gradu. Ona počinja u 16 osti u "Expo-zoni", a početna patrija bice osti o kontroli pred binje osti o kontroli pred binje projektima patrija bice osti o kontroli pred binje osti o kontroli pred binje Bod voža.

Rad Marine Abramović The Hero' poweden je nje-

Kuda doći na festival

"Zitemlin" se ruisas no Dunovskom keju no Dorčolu. Od ugle ulios Krelja Petra i Cara Dutana spuslih



TRACK RECORD 2011

PRESS CLIPPING



EXPANDING THE DESIGN CONVERSATION

A hand preference of the Milhart Frostral's main stone. Hence he Cally Photonic Stellar A little curve than a week ago, at about exactly the same time that Rathe Mindis our being. arround for believe yest crimes and rioring was breaking out in the streets of Belgrade, one of the same impressive arts festivals was taking place right down the road at a sprawling infantrial

Part design conference, part music feature), part lecture stream, with a dush of New York and a pinch of the second of the second of the second of the strily one impring pathering definated.

The Most Excellent Mikser Festival

complet where the Sera and Databactvers meet.

Kroz "Mikser" prošlo 60.000 ljudi

Oko 60.000 posetilaca iz zemlje i Evrope prošlo je za pet dana kroz festi-val Mikser, koji se prošle nedelje održao u silosima "Žitomlina", na Dorćelu. Posetioci su bili u prilici da vide raznovrsne sadržaje iz domena muzike, vizuelne umetnosti, dizajna, arhitekture, pozorišta, filma, novih medija i društvenog života, a festival je okupšo više od 1.500 učesnika iz celog sveta.

Najveća imena na festi-valu bili su jedan od naj-značajnih predstavnika novih medija današnjice Zek Liberman i svetska zvezda performansa Marina Abramovič, čiji je rad

Mladi umetnici svoje kreacije predstaviće i

"The Hero" bio izložen svih pet dana. Publika je imala prilike da vidi i više od 50 filmskih ostvarenja iz regiona, ali i da ĉuje predavanja libanskog arhitetkte Bernarda Kurija i Arona Kenedija, glavnog urednika najpozantije američke publikacije za dizajn "Prini magazin"

 Smatramo velikim uspehom to što je veliki bro gostiju i učesnika bio iz re giona, ali ne samo Balkana ka festivala.







Described to produce

Gost Kontakt zone M je Aleksandar Ivančić.

Aleksandar İvandic je ekspert u oblasti energetske efikasnosti i urbanizma, čovek koji je napravio urbanistički preokret u španskoj prestonici i Barselonu ucrtao na mapu moderníh i urbanistički uredeníh

već i iz Austrije i okolnil mante spote a pistani them na suprime staro u sen mogu promocen-ti zemalja. To nas je ohrabnik potra rotomo situata tunin, driste pr. mje i preventa bijelim, u tuper terida i već imamo najave da će podat shutodan, briting dariješ ova senje, sink nerge, situs pokurakij nag sledeće godine biti mnog:
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"Миксер" креативних енергија

дорболским силосима "Житомлица" до недеље урече прожинаће се і укралати свеже идеје у четриаест тематских фестивалских зона



Izlažba "Young Balkan Designers" otvorena u galeriji "Ozon"

Nameštaj u kreaciji mladih dizajnera



on to the policy and brings together sexus of the region's most real lasters action, artists, Mikser" / Kej oslobođenja 3 / 11080 Belgrade / Serbia / +381 11 210 8482 / info@mikser.rs / www.mikser.rs

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"... a synonym for creativity, innovation and regional cooperation. A platform which equally presents young talents from the region and world-renowned artists such as Marina Abramovic, certainly projects a different, positive face of Serbia against the stereotypical, negative media image of Serbia."















NEW FESTIVAL FORMAT

- Mikser Festival moves to a more challenging location – Savamala quartier, derelict industrial area under the Branko's Bridge.
- Mikser's multidisciplinary festival format will extend from 5 to 9 festival days, with selected exhibitions being on view for longer periods up to one month.
- Festival program will activate more than 50 inspiring locations in Savamala - abandoned buildings, warehouses, workshops, courtyards, obsolete rail tracks, sketchy city streets and neglected open spaces.

NEWS IN 2012

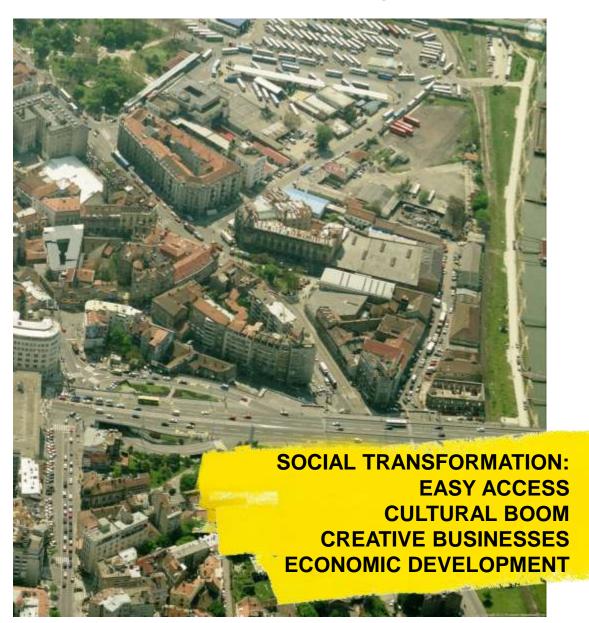


NEW FESTIVAL LOCATION: SAVAMALA

By moving the festival to central urban area, Mikser sets new goals and challenges for 2012:

- Bringing creativity and festival atmosphere to more accessible city streets.
- Enhancing cultural beat of Savamala and urban life of Belgrade.
- Reclaiming Savamala's position of the most vibrant city quartiers by accelerating its cultural and economic development.

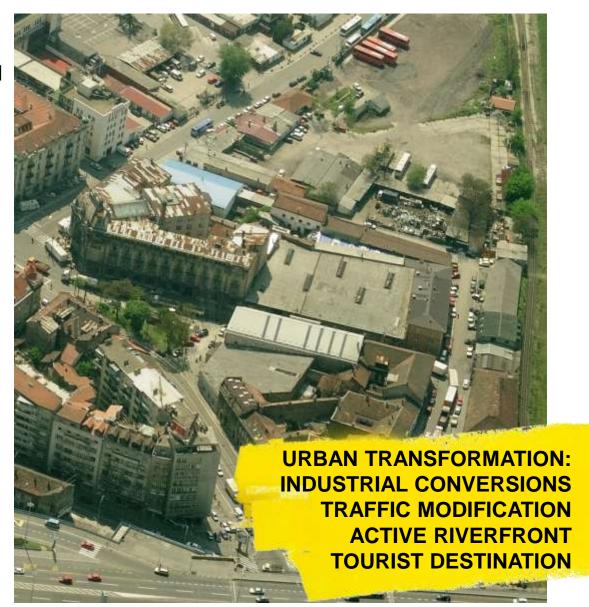
WHY SAVAMALA?



NEW FESTIVAL LOCATION: SAVAMALA

- Influencing future development of this promising neighborhood towards European cultural and touristic hub through:
- Change of traffic now locked with heavy duty transportation
- Conversion of abandoned warehouses into attractive commercial and artistic facilities
- Activating riverfront usage
- Encouraging local community participation
- Attracting new visitors to the neighborhood, both professionals and general public, both local and global.

WHY SAVAMALA?



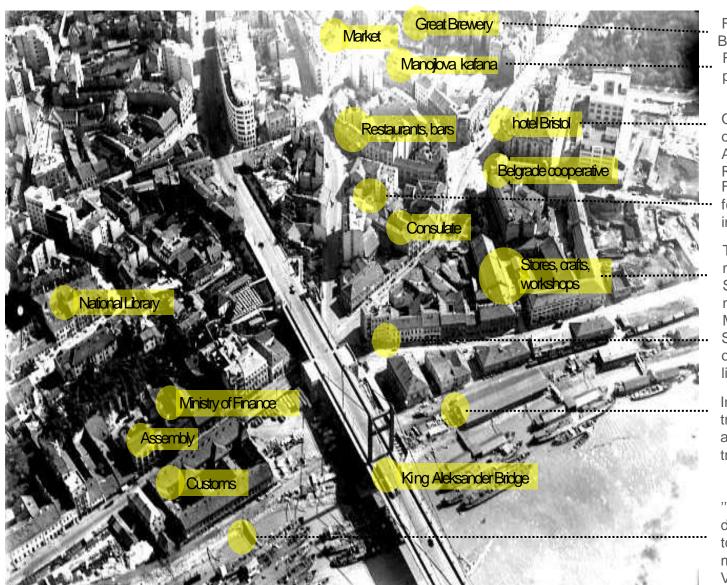
NEW FESTIVAL LOCATION: SAVAMALA

AERIAL VIEW



NEW FESTIVAL LOCATION: SAVAMALA

INTERESTING FACTS



First drafted beer served in Belgrade First theater play performed in Belgrade

One of world famous guests of the Bristol hotel was American industrialist Rockafeller First villas and mansions for the city elite were build in Savamala

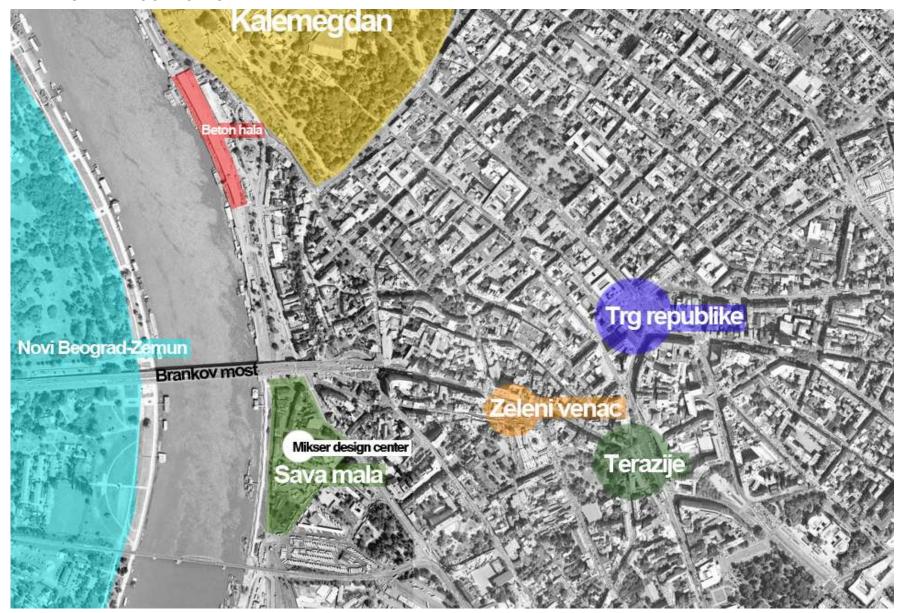
The price of one square meter of business space in Savamala was four times more expansive than in Knez Mihajlova street Savamala was the center of city social and economic life

Intense river and railway traffic hub: main departure and arivlal point when travelling abroad.

"If the history had gone different way, Savamala today would have been the modern version of Serbian Venice on the river"

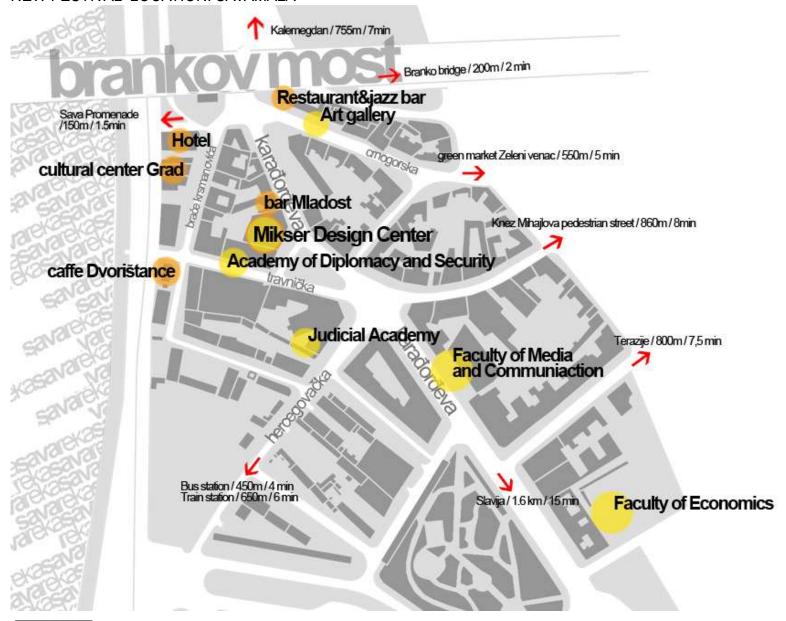
NEW FESTIVAL LOCATION: SAVAMALA

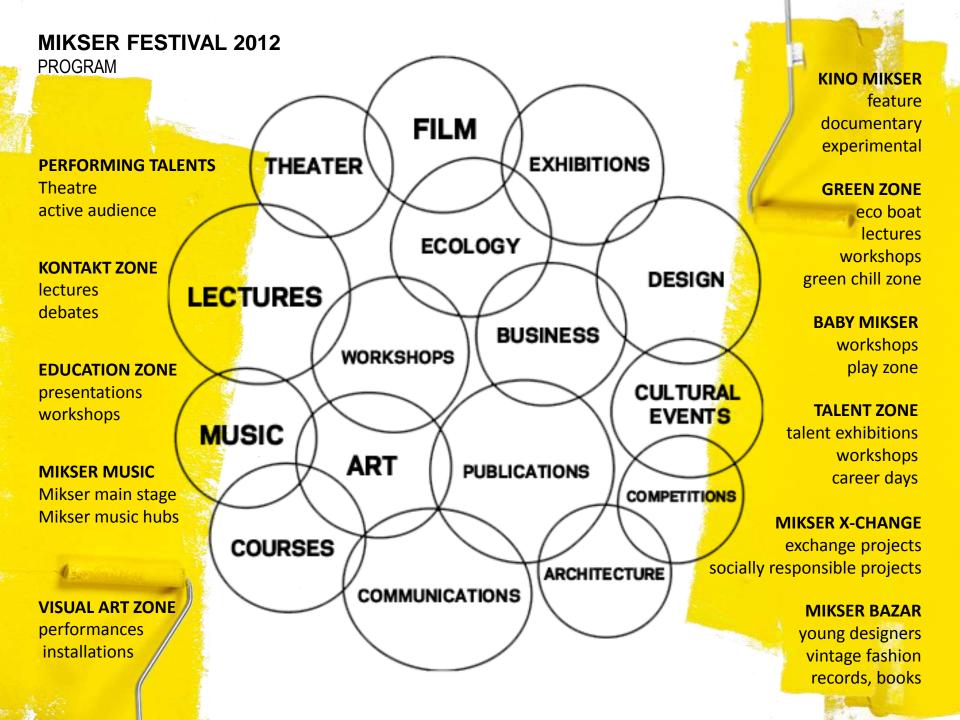
SITUATION PLAN



LOCATION ACCESSIBILITY

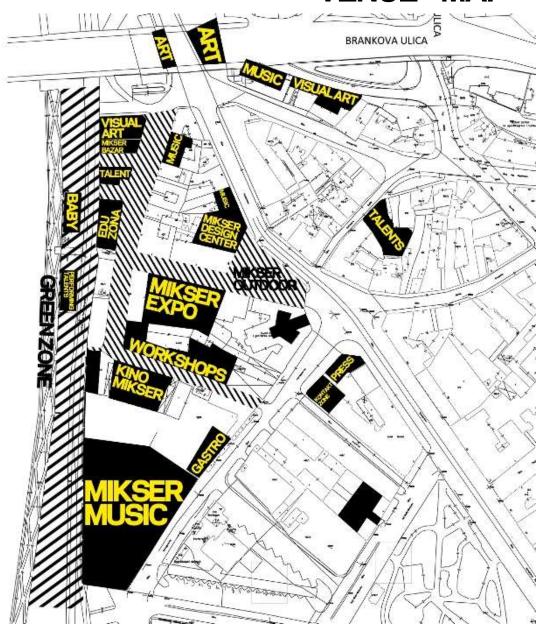
NEW FESTIVAL LOCATION: SAVAMALA





PROGRAM

VENUE - MAP



VENUE – AERIAL VIEW



MIKSER EXPO/TRAVNIČKA 3



MAIN FESTIVAL HUB / ČELIK WAREHOUSE



Mikser Design Center - mix of educational, cultural and commercial activities, in a converted industrial facility of 800 m2:

- Design Info Center (source for design competitions, grants, etc);
- Auditorium for professional seminars, trainings and conferences;
- Design Mediateque and Library
- Creative Lab: workshops and tutorials
- Student canteen, café, floating, computer lab, print shop.

PROGRAM

GREEN ZONE / RIVERFRONT



MIKSER MUSIC/GSB PARKING LOT



KINO MIKSER / BRANKO'S BRIDGE



WORKSHOPS/WAREHOUSES



OUTDOOR ACTIVITIES / MOSTARSKA



ART INSTALLATION / CENTROTEXTIL



Thank you for your attention!



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