



ARCHITECTURE COMPETITION
g r e e n 3 6 0
LOFTS BY THE GOLF COURSE - CERROS DE CAMACHO, LIMA - PERU

WELCOME

ARQUITECTUM, (www.arquitectum.com) Architectural Competitions Firm, is pleased to welcome the architects of the world to participate in the International Architectural Competition "Green 360", which will take place between the months of September 2009 through January 2010.

As the main advisor of the competition, I'm pleased to invite you to address me any question about the competition to green360@arquitectum.com or about the registration process or fee at registro@arquitectum.com. **ARQUITECTUM** welcomes you and already wishes good luck to all the participant architects.

Lorena Ugarte, Arch.
ARQUITECTUM
International Competitions



THE CHALLENGE

The project Green 360 (www.inkascerosdecamacho.com) is a new real estate concept, created as an alternative to the typical apartment buildings, at one of the most privileged sceneries in Lima (Peruvian Capital), at the mountains of the Camacho urbanization, by the Golf Course "Los Inkas", in the district of Santiago de Surco.

BACKGROUND

The real estate enterprises **SPAZIO + PISSANO** hold a wide trajectory in the Peruvian building segment, having done over the past years several important real estate projects in the Capital. Due to these experiences, they have considered necessary to organize this competition, so that they might find new and better design options, and in this way contribute to the local architectonic market. Therefore, the GREEN 360 Competition aspires to gather the architects worldwide; in order to find the most interesting and front line proposal, as well as the most appropriate for **SPAZIO + PISSANO** Real Estate Alliance needs and targets.



THE PROJECT: 8 LOFT BUILDINGS BY THE GOLF CLUB “LOS INKAS”

- The project consists in developing two tower models, tower A (typical) and tower B (corner), emplacing the “A” towers on the plots 02, 03, 05, 06, 07 and 08; as well as the “B” towers shall be emplaced on the plots 01 and 04.
- Two “A” towers and one “B” tower shall be emplaced at the altitude of 224 Meters above Sea Level (referential level, according to each plot of land), as well as four “A” towers and one “B” tower at the altitude of 248 Meters above Sea Level (referential level).
- Each plot of land is approximately 19 meters front and 30 meters bottom (depending on each plot). A lateral setback of 3 linear meters must be left between the plots, only at one side of the plot (any side).
- Each tower should have 4 apartments, two of them above the ground level and the other two below it; the ground level (go to “Site Plan”) should be destined for parking area and an entry hall with a doorman’s counter for the reception of documents.
- Each floor should have an apartment or Loft ranging between 300 and 350 m². The entrances should avoid the “building” type effect, through its design. Therefore each level should be:
 - **Level -1:** -3.20
 - **Level -2:** -6.40: direct access to the garden, able to reach the lower level of the terrain (-9.60)
 - **Lobby access from ground level:** parking area and entry hall, the setbacks can be partially used
 - **Level +1:** +3.20
 - **Level +2:** +6.40: direct access up to the roof-terrace

OBSERVATION:

- *The project shall consider the existence of an Apart Hotel, which is located at the lower area of the plot (indicated in the “site plan” file), and its design is already defined. Although it shall be respected as a preexistent element, no necessarily –its language or architecture- shall influence the new towers’ design.*

DESIGN CONFIGURATION

Each “loft” should count on:

- Foyer
- Living Room
- Dining Room
- Kitchen and dining area

- 2 pantries (allowing the entrance)
- Study
- Restroom (toilet and sink)
- One (1) Master bedroom with incorporated bathroom and walk-in closet
- Three (3) bedrooms, each one with a wall closet and an incorporated bathroom (eventually one bedroom could become a family room)
- One maid's room, one service living room (which eventually could become another service bedroom)
- Service bathroom (full: sink, toilet, shower)
- Laundry room (with room for a washing machine, clothes dryer and sink)

OBSERVATIONS:

- *“Lofts” is the name given locally to any apartment composed of a single, continuous space that is interrupted only by the presence of a bathroom (albeit not necessarily), as even the bedroom has a sliding door that integrates it to the same continuous space. This concept can be innovated, manipulated or changed, according to the proposal.*
- *As pertains the minimum room dimensions for each environment, exigent criteria concerning spatial quality and functional optimization should be applied, leaving it to every architect to decide on the size, minimal dimensions and area of each space. In other words, and while the Peruvian NATIONAL BUILDING REGULATION should be taken into account, any NORM OR REGULATION in the world that might best serve the design of the project may be considered.*

COMMON SPACES:

- Entry hall with a doorman's counter for the reception of documents.

SERVICE AREA:

- Emergency stairs
- Between 14 and 16 parking lots per tower
- 2 direct lift elevators (one principal and another one for the service)
- Waste duct
- Water cistern

DESIGN PARAMETERS

Recreation Area: In the upper part, next to the cul-de-sac (or oval) a recreation area or “ecological zone” should be considered, covering an area of at least 500 square meters, where a playground for children, green areas and woodland might be developed, and from where the surrounding cityscape can be observed.

Building setbacks: The setbacks from the borders –or intangible spaces for construction purposes– are as follows:

- On the front: 5 meters
- On the left or right side (only on one, depending on the architect): 3 meters

Evidently, the frontal and lateral setbacks shall be kept clear. Nonetheless, the frontal setback might be exceptionally invaded up to its 20%, if the architect or project shall consider it necessary, as long as the independence between each tower is obvious.

Parking areas and entrance: Placed on the ground level (access level), should have at least 16 parking lots. Each stall should be at least 3 meters wide and 5 meters long.

Entrances: Whether it is by stairs or by elevator, the entrance to each apartment must keep the most independence and privacy possible, as if they were four “houses” (one on top of the other).

Interior: The “lofts” should integrate the living room, dining room and kitchen areas, so that they can all be read as a single “spatial” unit (eventually, the kitchen might have a screen allowing some independence, depending on the proposal).

Height: Under any circumstance, the minimum net height of each apartment must 2.95mts, being able to increase until 3.25mts.

Rain and roofing: In Lima doesn't rain, hence, the use of drainage, slant roofs and waterproofing is non-compulsory.

Structure: A coherent structural system must be created, to serve as a basis for the final calculation of the building's structure. It is made clear, however, that for any given case, this system should be explicitly conveyed in both the

plans and sections.



SPECIAL CONDITIONS

Volumes: The designs of Towers A (typical) and Towers B (corners) should be clearly differentiated, so that the latter assume the articulation of the curve without sacrificing coherence, similitude or harmony with the other towers. In addition –and in order to avoid the image of a “standardized housing development”- while a coherent whole is maintained the towers should be distinguishable from each other through subtle differences in their façades.

Visuals: To the North there is the Golf Course “Los Inkas Golf Club” and to the West, on a clear day, the Pacific Ocean.

Materials: There are no materials restrictions, allowing the use of marble (as finish), metal (in slabs), wood (as *appliqué*) aluminum (in knobs and exterior *brise-soleils* of any sort), and exposed concrete or plastering (as an exterior finishing), provided their use is justified within the proposal and they have a place within the integral image of the building.

Vegetation: Should be incorporated (superficial or embedded planters) on the terrace or by the pool area, so that the building counts on green area on its top.

Pool: If a pool is included in the proposals, then it should have a depth of between 0.90 and 1.20 meters.

Security: Safe and sufficiently visible access should be considered for the doorman in the lobby (of at least 3m x 3m) to keep a register of the people nearing the building.

Image: The towers should project a contemporary image, actual and front line, so they would be recognized as cosmopolitan buildings in the global village.

ARCHITECTURAL CONTRIBUTION

ARQUITECTUM considers contests to be excellent means for architectural experimentation, discussion and speculation. To this avail, our client, **SPAZIO + PISSANO**, has expressed its willingness to experiment, given its interest in motivating architects to surprise them with a better idea than that initially expected (the reason they organize a competition to begin with). They are aware that this “surprise factor” may involve the undermining of some of the contest’s rules. Therefore, our client invites each architect to explore as far as he/she can, even if that should entail the overlooking or breaking of rules, making it clear, as well, that the risk also involves the possibility of being disqualified.

DESCRIPTION OF THE SITE: SANTIAGO DE SURCO, LOS CERROS DE CAMACHO

The plot is located in the District of Santiago de Surco, urbanization Camacho, Peru. This is the new real estate development area of luxury multifamily housing in recent years (currently under expansion), close to mountains,

enjoying a privileged view of the Golf Club "Los Inkas". The plot not only boasts a strategic location in terms of North-South orientation but with the best angle of view of the golf course.

OBSERVATION: *For further information on the District of Santiago de Surco, we recommend you visit the following web pages*

District Authority: <http://www.munisurco.gob.pe/>

Golf Club LOS INKAS: <http://www.losinkasgolfclub.com/principal.html>

Wikipedia: http://en.wikipedia.org/wiki/Santiago_de_Surco

Google Earth:



INKAS-CERROS DE
CAMACHO.kmz

URBAN GOALS

This Project is part of a harmonious development promoted by the District Authority of Santiago de Surco, so that the areas to be consolidated at the Cerro de Camacho shall become an ecological space, a recreation area and an urban living solution, contemplating the international urban values of no visual, auditory nor vial contamination. Therefore, this project represents an opportunity for the District Authority to show its neighbors how, through an architecture competition, the biggest sample of project can be achieved, incorporating these ecological values and urban goals.

THE SITE



- The plot has the following coordinates: **12° 5'30.79"LS y 76°57'55.66"LO**
- Time difference: GMT -5
- Altitude: 180 meters
- Sunrise: 6:00 AM GMT -5
- Sunset: 6:30 PM GMT -5
- The weather is temperate (coastal), with temperatures ranging between 28 degrees Celsius in the summer and 12 degrees Celsius in the winter.
- Humidity: 80 %
- Wind: Southeast at 25 Km/h

- Visibility: 8.00 Km.
- Precipitation is non-existent.

AVAILABLE ARCHIVES

For a better understanding of the District of Santiago de Surco, its history and the exact location of the plot where the project will be developed, feel free to download the archives found in the “Download Section” of the contest.

PARTICIPANT REQUIREMENTS

WHO CAN PARTICIPATE?

Architects from all over the world who have satisfactorily concluded their studies, as well as any team or office of professionals with at least one architect of said characteristics (in the instance that the person wishing to participate had a university degree –an MS in Architecture, for example– and worked in an office as a professional designer but was not a registered architect).

OBSERVATIONS

*If the winning architect is not Peruvian, **ARQUITECTUM** will be in charge of associating him to a Peruvian Architect, so that he/she may develop the project in its integrity.*

Participation and registration in the Competition will immediately imply compliance and obedience to all the conditions set forth by these Rules.

PRIZES

Prizes will be as follows:

1st PRIZE:

- **US\$ 100,000 (ONE HUNDRED THOUSAND AMERICAN DOLLARS)**
- Airfare (1) for the winning architect from their country of origin to Peru so that they can receive their prize and subsequently coordinate the development of the architectural project.
- 200 copies of the exclusive **ARQUITECTUM** publication “**GREEN 360**” – which will include all the competition’s winning projects (including the honorable mentions) as well as a summary of the careers and biography of each member of the teams.

2nd PRIZE:

- **US\$ 5,000 (FIVE THOUSAND AMERICAN DOLLARS)**
- Airfare (1) for the winning architect to receive their prize
- 100 copies of the exclusive **ARQUITECTUM** publication “**GREEN 360**” which will include all the competition’s winning projects (including the honorable mentions).

3rd PRIZE:

- **US\$ 2,500 (TWO THOUSAND AND FIVE HUNDRED AMERICAN DOLLARS)**
- Airfare (1) for the winning architect to receive their prize
- 50 copies of the exclusive **ARQUITECTUM** publication “**GREEN 360**” which will include all the competition’s winning projects (including the honorable mentions).

9 HONORABLE MENTIONS:

- **Each Honorable mention will receive 15** copies of the exclusive **ARQUITECTUM** publication “**GREEN 360**” which will include all the competition’s winning projects (including the honorable mentions) as well as a summary of the careers and biography of each member of the teams. Also, some of the Honorable Mentions should be published in architecture magazines and websites worldwide.

FEES

Early registration: From September 10th to October 12th, **US\$ 200.00**

Late registration: From October 13th to November 17th, **US\$ 300.00**

OBSERVATIONS

- The fee applies **per team** and not **per contestant**.
- If paid electronically, the participation fee does not include the IVA or IGV taxes, nor the commission corresponding to the credit card service provider. It is thus made clear that the net amount charged to the user's account will be the fee shown in the Rules, plus the taxes and particular commission. If the contestant should want to pay a "flat" fee, he can do it through offline registry.
- Contestants must pay the fee within the corresponding deadlines. In other words, even in the case that he/she should register offline, doing so outside the deadline means that he/she will have to pay the extra fare.
- During the work in process and prior to the **deadline for proposals**, the teams will be able to switch members, but the final relation of contestants must be featured in the sent proposal and besides by email with the same information requested on the registration form at register@arquitectum.com.

SUBMISSION REQUIREMENTS

The submission will consist of two 2 digital images (named A and B respectively).



Presentation technique will be left to the preference of the contestants, albeit the inclusion of the following is recommended:

"A" IMAGE

- **BUILDING A (typical):** The access level floor (parking area) and the two upper floors, as well as the two lower floors in a scale of 1/200, one longitudinal section in a scale of 1/200 and one cross section in a scale of 1/200.
- **BUILDING B (corner):** The access level floor (parking area) and the two upper floors, as well as the two lower floors in a scale of 1/200, one longitudinal section in a scale of 1/200 and one cross section in a scale of 1/200.
- **SITE PLAN:** Showing the grouping and location of the buildings, in a scale of 1/500.
- **SECTION:** cross section of the grouping in a scale of 1/200.

"B" IMAGE

- **One perspective of the grouping.**
- **Exterior views of the grouping and one interior view should be presented as minimum.**

Images **A**, and **B** respectively should clearly exhibit the proposal and put forth an approximation to the project. Ideas on organization, materials, the treatment of the site, as well as the guidelines for design must be included, if relevant. Some sector of the presentation should include the chart of area per story, as well as the total area (free area, saleable area and developed area per building, as well as the total area of the project). Any additional description, whether verbal or numerical, must be advanced in English or Spanish exclusively, and need be incorporated in the graphic presentation of the project (a separate project summary will not be accepted). No markings, logos, insignia or other elements that might identify the author can be included; only the Registration Number should appear on the upper right-hand corner of the image. The digital images should comply with the following characteristics:

Digital format file: JPG

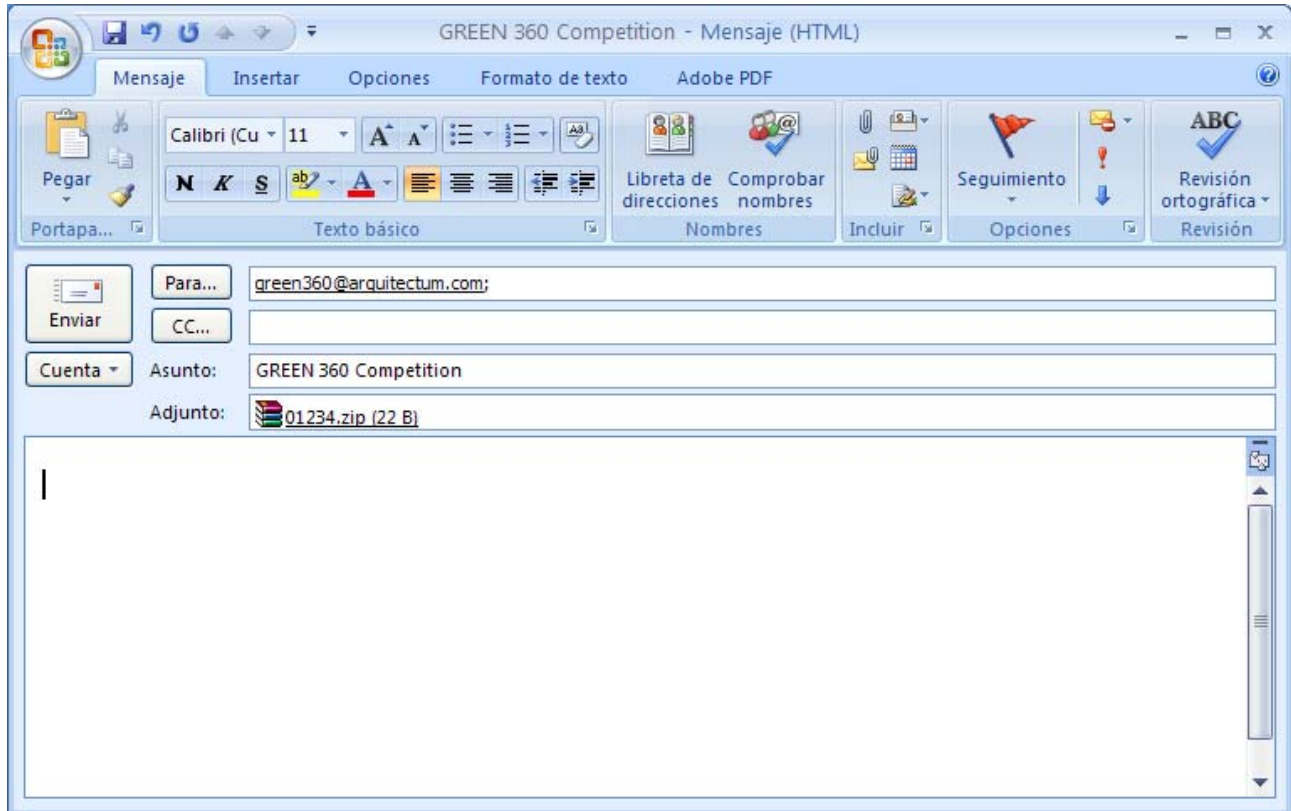
Name: The name of the file must match the Registration Number, i.e., 01234.jpg

Weight of ZIP or RAR file: 3MB maximum (the total images files contain the ZIP or RAR file).

Contestants must send their images via the Internet in a ZIP or RAR file, the name of which should coincide with the Registration Number (i.e., 01234.zip), to the official e-mail of the Competition (green360@arquitectum.com) until November 30th, 2009, at the least.

Said e-mail will only have the Competition Name as its subject.

(i.e., SUBJECT: **GREEN 360 Competition**)



OBSERVATIONS

- Competitors may present as many proposals as they wish, in accordance to how many Rules they purchase, since each proposal needs a different Registration Number.
- Contestants are advised to send their projects from a registered e-mail address. It is not recommended that the projects should be sent from anonymous or another person's account, or from an account created exclusively for this purpose, because in case of a problem, it would be impossible for us to identify and contact the participant.
- If the sent proposal fails to meet with all that has been specified by the Rules, it will not be evaluated.
- 3500 x 2600 pixels are approximately 36.45 x 27.08 inches or 92.6 x 68.79 centimeters to 96dpi.

CONFIRMATION

Because of internal regulations at **ARQUITECTUM**, no personal electronic confirmations will be issued. In the web page of the competition will be publish the Registration Numbers of the proposals received until the day that we publish the winners of the competition. Since the begin of the competition until the deadline to submit the proposals, teams can change the competitors, but the final list of members of the group will be confirm with the dispatch of your projects, making use of your **PASSWORD**, and sending us and email with the same data that you were required at the moment of your register (first name, last name, email, country, age and phone number) of each contestant, at registro@arquitectum.com. Please remember that the maximum number of competitors per group is (06) six members. If you don't need to make any changes, you don't need to send anything else.

SCHEDULE

- START OF COMPETITION September 10th, 2009
- ANSWERING OF QUERIES Answers will be updated during the competition
- LAST DATE TO SUBMIT QUERIES September 30th, 2009
- EARLY REGISTRATION from September 10th to October 12th, 2009
- LATE REGISTRATION from October 13th to November 17th, 2009
- REGISTRATION DEADLINE November 17th, 2009
- SUBMISSION DEADLINE until November 30th, 2009
- JURY EVALUATION from December 1st to December 18th, 2009
- ANNOUNCEMENT OF THE WINNING PROPOSAL January 5th, 2010
- AWARD CEREMONY IN LIMA, PERU February, 2010

TERMS

All schematic designs will be received via e-mail at green360@arquitectum.com until November 30th, 2009 (11:59 p.m., Lima-Peru: -05:00 GMT) deadline. Contestants will be considered responsible for the arrival of their proposals within the stipulated timeframes. No late proposals shall be received.

EVALUATION

The jury is made up by the following architects:

For ARQUITECTUM:

- **Enrique Albin, Architect (Mexico)**

Charter member of Muñoz + Albin Architecture & Planning Practice, in Houston, TX, since 2000. Earned his Architecture degree from the Universidad Iberoamericana of Mexico, and his Master in Science in Architecture and Urban Design from Columbia University, as well as a Master in Architecture from Cornell University. He has run both, architectural and urban, international projects at a large scale. Also, he has written several publications worldwide about Mexican and international architecture, details and interiors. At the time, he participates in Projects in Milan, Houston, Mexico and Lima. He is a current member of the American Institute of Architects, Texas Society of Architects, Mexico School of Architects, Mexico Society of Architects, Mexico Responsible Construction Managers Society and the Rice Design Alliance. **Winner of the "Golf Towers 2008" Competition.**



- **Carlos Dodero, Architect (Argentina)**

Earned his Architecture and Urbanism Degree from Buenos Aires University. He studies the productive processes of construction, in order to improve the construction and growth flexibility in large industrial projects. Has contributed to the development of a Serial Projectable and Constructive System for Urban Grade Schools. Also, he has participated and won awards in National Competitions, for important Public Projects, and since 1985, his activity has been expanded to Urbanism in works and projects of Urban Development. **Winner of the "Miraflores 2008: Lofts & Shops" Competition.**



- **Cynthia Seinfeld, Architect (Peru):**

Charter member of Seinfeld-Lemlig Studio, since 1994. Earned her Architecture Degree at the Ricardo Palma University, in Lima. Broad experience designing and remodeling urban, beach and country houses, as well as offices and commercial and institutional buildings. Winner of the National Architectural Quality Award, third prize of the National Award Arquitectónica and International Award Arq.Studio-Porcelanosa.



For SPAZIO + PISSANO:

- **Luis Luy, Engineer (Peru):** Real Estate Advisor
- **Antonio Blanco, Engineer (Peru):** Structural and Engineering advisor.

spazio
condominio



EVALUATION PROCESS

The criteria used for the evaluation of the schematic designs will be set:

- **FIRSTLY** - by the architectural contribution of the project (spatial proposal)
- **SECONDLY** - by the contribution to function and use (real estate proposal)
- **THIRDLY** - by the contribution to the architectural image of the building and its typological asserts (urban proposal)

EXCEPTIONS

It is clear that the jury has the right to exceptionally reward any project which, despite breaching the parameters stipulated by these Rules, should find this transgression justified if the architectural contribution thus derived were to prove substantial to the project or produce an added value for it. It is, however, also made clear that the purpose of this competition involves the specific commission of a Lofts Building (which must meet some basic living and functional requirements) and will translate into a real estate investment (so that it must be buildable and profitable to **SPAZIO + PISSANO**). For this reason, each architect is made responsible for whatever licenses he may legitimately incur within his/her project, and is completely free to choose whether or not –and if so, to what extent– he/she wishes to adhere to the parameters as stated.

RESTRICTIONS

None, the Competition is open to any architect in the world.

ANONYMITY

ARQUITECTUM commits to the scrupulous protection of the integrity of this Competition, during the whole of its process, in the following way: The Registration Number is the only element that will be used to help organize, process and evaluate received entries. To this effect, digital images will be stored as Registration Numbers, and printed images will be classified according to the same criterion; with all complementary information being kept in a separate envelope, which is to be opened only at the end of the evaluation process, wherefrom the members of the jury will be allowed to know the names of the contestants.

Besides the registration number –and as has already been expressed by the contents of these Rules– no image will have markings, logos, symbols or any form of sign that could identify their author. Any failure to observe this rule will lead to the immediate disqualification.

RETURN OF MATERIALS

- All print-outs will become the property of **ARQUITECTUM** and will not be returned.
- If any architect or team should desist from wanting to participate in the contest after the inscription has been paid, the registration and inscription fees shall not be returned, nor will they be liable for transference to any other **ARQUITECTUM** Competition.

PROPERTY AND RIGHTS

In case the winning architect/s should not wish to be in charge of the project's development (and once **SPAZIO + PISSANO** has paid the **US\$ 20,000** prize for having won the competition) he/she will forcibly forfeit his/her intellectual rights to the project, so that it may be developed by whomever **SPAZIO + PISSANO** deems convenient. A copy of the winning proposal's digital archives in .dwg format must also be submitted to **SPAZIO + PISSANO**. It is made clear that whether or not **SPAZIO + PISSANO** decides to develop the schematic design, it will pay the architect the corresponding US\$ 20,000.

All images presented to the Competition will become part of the digital registry at **ARQUITECTUM**, thus partaking of the archives meant for exhibition, exposition and publication of the event. For any other purpose outside the "**GREEN 360**" Contest, each architect will preserve the intellectual property of his work, and **ARQUITECTUM** will not be able to use it without the effective permission of the architect or participating team.

AWARDS

- THE CLIENT will handle the air travel of the three top prizewinners from their countries of origin, as well as the transport for the winning architect as often as THE CLIENT deems necessary and in accordance with the terms of the work contract to be signed in Lima, Peru.
- The awards ceremony will take place in Lima, in February 2010, at the Boulevard de Asia. Also, the delivery of the prizes will be done personally.
- Winning architects will be notified via e-mail to their country of origin; we advise them to check the inbox of the e-mail address provided as of January 5th, 2010.
- Should the winning architect prove to be non-Peruvian, then he or she shall cooperate with the Peruvian architect designated by THE CLIENT in the supervision and development of the final project. The fees of the Peruvian architect for translations of plans and the adaptation of the design to a tropical climate will amount to 33% of the total amount and be discounted from the professional fees of the winner.
- It will be the Peruvian architect who will provide a bill or invoice to cover one hundred percent of the professional fees corresponding to the prize money, as well as assuming the corresponding payment of Peruvian income tax and/or sales tax. In this way, the winning architect –should he or she be foreign, of course- will keep 66% of the net prize money in accordance with the terms described below in these rules and conditions.
- Clearly, if the winning architect was Peruvian, such association need should not be necessary, and this architect should receive the full prize.
- This contest cannot be declared void. In other words, even if THE CLIENT was not fully satisfied with the results, 1st, 2nd and 3rd place winners will still be announced.

SCOPE OF WORK AND PROFESSIONAL FEES:

The winning prize will be of US\$ 100,000, which is part of the working contract for the development of the architectural project, and of the remaining corresponding payment for professional fees. Said work only involves the execution and development of the following plans:

ARCHITECTURE:

A Tower and B Tower

Architectural Project

- Site plan, in a scale of 1/200
- Floor plans, in a scale of 1/50
- Sections, in a scale of 1/50
- Elevations, in a scale of 1/50

Architectural Details

- Doors and fenestrations, in a scale of 1/25
- Floors and terraces, in a scale of 1/25
- Stairs, in a scale of 1/25
- Bathrooms, in a scale of 1/25

PROFESSIONAL FEES:

The amount to be paid in professional fees for architectural design will be of **US\$ 100,000** (ONE HUNDRED THOUSAND AMERICAN DOLLARS) **tax free**, to be paid as follows:

- **US\$ 20,000.00** UPON WINNING THE CONTEST
- **US\$ 20,000.00** upon approval of the schematic design by the District Authority of Santiago de Surco
- **US\$ 20,000.00** upon submission of the architectural project in a scale of 1/50
- **US\$ 20,000.00** upon submission of the architectural details in a scale of 1/25 or 1/10 (according to case)
- **US\$ 20,000.00** upon submission of the Construction Licence by the District Authority of Santiago de Surco

OBSERVATION

- *All these conditions will be guaranteed by the Contract to be signed between THE CLIENT and the Contest Winner/s.*
- *Wanting to capitalize on the architectural criteria, and in an attempt to receive feedback on its participants' experience, **ARQUITECTUM** has decided the winning architects of the contest (including 1st, 2nd and 3rd places) will automatically become JURY MEMBERS for any upcoming International Competition (the fees for this activity shall be included in the 1st, 2nd and 3rd prizes, respectively).*

DISQUALIFICATION

All architects immediately related to the professional realm of THE CLIENT are excluded from participation; including its employees, administrative and executive staff. The same applies to the professional architects currently hired, dependant or working for any of the **ARQUITECTUM** jury members. If a contestant should be in any way directly and professionally related to them, his proposal will be instantly disqualified.

Only one proposal per Registration Number will be accepted. If a contestant should wish to submit more than one proposal, he/she must purchase another set of Rules.

The General Consultant at **ARQUITECTUM** will have the power to disqualify any proposal which:

- Fails to meet the desired built/sellable area or infringes any other of the main requirements (such as the number of parking spaces, maximum occupation area or maximum height);
- Arrives after the deadline;
- is found to be incomplete or damaged in any or its parts; or,
- Contains any sign or mark that may, in any way, contribute to identifying its author.

OBSERVATION: *The contestants who ignore or somehow fail to observe these norms will be considered ineligible.*

COMMUNICATION AND TECHNICAL INQUIRIES

- **ARQUITECTUM** is responsible for the enforcement of all of the “**GREEN 360**” Competition Rules, as well as for its management and fair development. All and any contact related to the Competition must be addressed to us by e-mail (green360@arquitectum.com). Any attempt to get in contact with the jury in relation to the Contest will produce the immediate disqualification of the contestant.
- **Queries regarding the contest will only be replied to architects registered in the competition, for which we ask that any e-mail addressed with queries, will be headed (at the subject of the email) by the Registration Number. Otherwise not will be reply.**
- All technical queries regarding information not specified in the Competition Rules must be addressed to green360@arquitectum.com; these questions will be responded in the FAQ section of the contest’s webpage. We recommend participants to check this section before sending a query in, as it will be updated daily up to September 30th, when, according to our Schedule, no more queries will be admitted. We strongly advice all participants to respect this deadline; any attempt to establish communication regarding a query after this date will lead to immediate disqualification.
- Any questions concerning inscription, registration numbers or fees, payments and bank transfers can be sent during the whole duration of the inscription process and must be addressed exclusively to registro@arquitectum.com
- Later in the process, and since during the weeks following the submission of proposals –spanning from December 1st through December 18th— we shall meet daily with the jury in order to elaborate and process all of the information received, **ARQUITECTUM** will not answer any verbal, electronic or postal communications on the Competition reaching our offices. Any attempt to establish contact past this point will imply the instant disqualification of the contestant/s. It is thus requested that all architects abstain from taking such measures and adhere strictly to schedule.

COMPLAINTS

- For registration in the Competition, contestants will have to immediately formalize their unconditional acceptance of these Rules, as well as the partial and/or final dispositions of the jury. Participation and registration in the Competition will thus imply obedience to the aforesaid conditions. For this purpose, the contestants should send these bases in the ZIP or RAR file, digitally signed by the “Team Leader”, and attached to the images (A and B), recording actual acceptance and full understanding of the foregoing.
- The jury, by majority vote, is the only entity both authorized and responsible for the election of finalists, it is to decide the final winner for this Competition; its decision will be final.
- **ARQUITECTUM** claims the right to introduce any improvements it deems necessary to the Rules (such as extending deadlines, or altering requirements), in the case that an exceptional scenario should arise, and always insofar as these changes serve the common good and best development of this Competition.
- **ARQUITECTUM** operates exclusively as the Competition’s organizer and is hence, and like the jury itself, unaccountable as far as lawsuits (both civil and penal) are concerned, should any one architect or team of architects disagree with the final decision. The only responsible (civil and penal) for the prize payments as well as the professional fees is **THE CLIENT**, therefore it is tacitly accepted by every contestant since they register in this competition.

F O R M S O F P A Y M E N T

1. ONLINE METHOD:

NOTE: *In order to pay ONLINE, it will be necessary to deactivate the programs designed to block pop-ups window (for example "Internet Explorer", "Mozilla Firefox" or "Google toolbar") given that these software programs often can block the registration system.*

Those interested can pay for their inscription and registration by credit card (VISA, MASTERCARD and AMERICAN EXPRESS) using the secure payment system on our website. When you register, you will pass via a series of instructions that will tell you how to proceed and when to fill in the information required. The process ends when the success of the transaction is confirmed and immediately afterwards you will receive an e-mail with your registration number. This card should be printed out and later attached to all the presentation requirements. For any queries please write to: register@arquitectum.com

2. OFFLINE METHOD:

To register offline those interested should fill in the inscription form to receive immediately a provisional registration number at the e-mail they give. They should then scan and send by fax or e-mail the copy of the bank voucher for the deposit into ARQUITECTUM's account.

BANK TRANSACTION

- The cost of inscription (or the right to participate in the competition) should be paid into the dollar current account 057-3000091102 at the "Banco Interbank del Perú -"Swift" (or "BIC"): **BINPPEPL**, in the name of **ARQUITECTUM S.A.C.** the bank's commercial address is: Carlos Villarán 140 -Santa Catalina, and the website is: www.interbank.com.pe.
- The cost of inscription does not include bank commissions or the costs of bank transfers, but only the payment for inscription in the competition, plus the sum of US\$ 25.00 to cover government tax. Therefore, the final sum which should be deposited for any bank transaction should be:

Early Registration: US\$ 225.00 (two hundred and twenty-five American dollars)

Late Registration: US\$ 325.00 (three hundred and twenty-five American dollars)

OBSERVATION: *(Peruvian architects are not liable to the extra charge of US\$ 25.00 as long as they are making their deposit from within Peru)*

WESTERN UNION

Those wishing to make a transfer via **WESTERN UNION** should make the payment to **Alfredo Queirolo** with the address: **Lima, Peru** and in this case there will be no additional cost of US\$ 25.00 given that such a transfer is not considered a bank transfer (however, the cost of the inscription does not include the commissions or costs of WESTERN UNION and therefore the amount transferred must correspond exactly to the tariff without any variation of any kind).

Early Registration: US\$ 200.00 (two hundred American dollars)

Late Registration: US\$ 300.00 (three hundred American dollars)

In both cases an e-mail should be sent to: registro@arquitectum.com or a fax to: 51-1-4414065, with a copy of the transfer voucher and/or deposit certifying the corresponding payment (in the scanned or faxed document the provisional registration number should be included in order to locate your name in our files). As soon as we have received proof of payment we will send the inscription number which you must submit with your proposal.

FINAL NOTE:

For the elaboration of this Competition Rules and the Download files, ARQUITECTUM has used, besides its own material, images extracted from the internet, which we have assumed, are part of the public domain. In case you are the owner of the author's rights of any of these images, and have not been properly identify, please contact us.

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