**ECOLOGICAL BORDERS :**

***PARTIAL-TOTAL ECOLOGY: “YUmen[eco]tec-pharming”***

*I remember…*

*- That the idea of a necessary mediation, a kind of social contract, was essentially   
based on a juridical conception of the world, as elaborated by Hobbes, Rousseau and  
Hegel. For Spinoza, on the contrary, forces were inseparable from a spontaneity and  
a productivity that made their development possible without mediation, i.e., their  
composition. They were elements of socialization in and of themselves. Spinoza  
thought directly in terms of “the multitude” and not individuals, in a conception... of  
physical and dynamic composition in opposition to the juridical contract. – Bodies  
were conceptualized as forces. As such, they were defined not only by their random  
encounters and collisions (state of crisis); they were defined by relationships between  
an infinite number of parts making up each body, which already characterized that  
body as “a multitude”. Gilles Deleuze, introduction to Anomalie Sauvage, Toni Negri, PUF, 1983*

This competition calls for a radical reimagination of the current relationship between humans and the built environment through the establishment of new architectural protocols of coexistence in the search of a new Partial-Total Ecology: ***“YUmen[eco]tec-pharming”.***

In the past architecture has always operated as a mediator between humans and the built environment, within an anthropocentric ideological framework with a deterministic approach. This competition seeks to escape this direct relationship and asks for submissions able to produce new socio-ecological scenarios able to reimagine our current ideas and preconceptions, in relation to notions of equilibrium and sustainability within Western Culture.

Going beyond notions of moral ecology or fake sustainability, this competition asks for entries able to envision new architectural scenarios and moments of invention by looking into spaces of residual otherness to reconstitute canonical forms of thinking.

These new socioecological architectural visions will provide a new understanding and a new set of possible relations of humans with the planet.

Each entry must submit a scenario for a new Partial-Total Ecology: ***“YUmen[eco]tec-pharming”*** in the form of text, protocols, codes or images that clearly identify three objects of research and projection: subjects, scenario and tools.

1. **Subject[s]-Inhabitant[s]: Co-species/Co-substances**

In order to avoid direct anthropocentrism [that in essence is impossible to bypass], the competition asks to have as the subjects of inhabitation of these new scenarios a minimum of two different species [including human] and two different by-products [i.e. excrements] in relation to these species.

1. **Site-Scenario: Relations-Processes**

Each submission will have to identify/create a site condition suitable for the development of the projected Partial-Total Ecology: ***“YUmen[eco]tec-pharming”***. Due to nature of the competition, based on relations and processes, the site is to be understood as a space of conflict, transaction and relations. The site will be identified through its own sharing protocols, evolutionary dynamics and transitory transactions. The project might be developed within spaces that go beyond current acceptable notions of correctness including disgusting, monstrous or repulsive. With a similar approach, notions of life or death, success or failure might be equally treated as value creators.

1. **Tools: Chemical-Technical-Visceral**

From the machinistic, passing by the chemical to the visceral, some of the processes that the entrant might consider in elaboration of this new Partial-Total Ecology are: screwed, chewed, shat, sweated, swallowed, vomited, pined, secreted, woven, knitted, extruded, staggered, scattered, coagulated, aggregated, welded, pinched, braided, spidernetted, bonsaïed, crystallised, calcified, excreted, expanded, branched, pulped, smeared, coagulated, excavated, assembled and disassembled, bended, blended, and their machine picked, spiked, pinched, caressed, embraced, sliced, cut, laminated and loved [list in formation]

**General guidelines:**

**I.TEXT: 800 words**

Each entry is to submit a text that describes the proposed scenario for a Partial-Total Ecology: ***“YUmen[eco]tec-pharming”,*** not to exceed 800 words.

**II. PANELS: 4 [dimensions 11x17] PANELS [maximum and minimum]**

Panel 1\_ Subject[s]-Inhabitant[s]: Co-species/Co-substances

Panel 2\_ Site-Scenario: Relations-Processes

Panel 3\_ Tools: Chemical-Technical-Visceral

Panel 4\_Single image

**Representation: Beyond the visual and beyond the diagram**

In order to go beyond cosmetic and superficial understanding of the subjects, site and tools that generate and produce this project, this competition asks for new means of representation that go beyond the visual, diagrammatic and iconographic, and explore the synaptic, synesthetic, conflictive and visceral. No superficial collage on situation, but the expression of the exchanges through the flesh of an idea, with sweating materialities, and breathing substancialities...

References

-Fork of cannibal to eat human flesh, end of 18 century, wood, Fiji, Polynesia *(picture)*

-Ant Farm, *Dolphin embassy, 1974*

-“Regulation for the human Park”, Peter Sloterdijk (*Regeln für den Menschenpark*)/ [http://alcor.concordia.ca/~gnosis/vol\_vi/Sloterdijk.pdf](http://alcor.concordia.ca/%7Egnosis/vol_vi/Sloterdijk.pdf) *(link)*

-Coldness and Cruelty of G. Deleuze, on Sacher-Masoch contract (*venus in fur*), <http://www.gestures.org/eroticism/Deleuze_Masochism.pdf> *(link)*

-(n)certainties studio F. Roche/ Gsapp 09 (life and death experiments) /

- <http://www.new-territories.com/000%20my%20web%20site/Nplus1/www.new-territories.com/blog/n5/indexbece.html?page_id=42>   *(link)*

- <http://www.new-territories.com/ncertainties2010/?page_id=18> *(link)*

-Prometheus / permanent suffering from the endless liver physiological growing and eating *(picture)*

-Cannibal Plant *(picture)*

-Symbiotic mutualism! *(picture)*

-Goya, Las Pinturas Negras, (*Saturno devorando a un hijo) (picture)*

-R&Sie(n) Bachelor-Machinism *(picture)*

-Dunne & Raby… *Design Noir /* Secret Life of Electronic Objects / *smallneckxray / “*The human body could thereafter metabolize a highly diverse range of nutrients, from tree branches to algae-filled pond water…”

References F. Roche / New-territories

Web [www.new-territories.com](http://www.new-territories.com/)

Blog <http://www.new-territories.com/blog/>

Lab-Research-Teaching <http://www.new-territories.com/laboratoriesteaching.htm>

Wikipedia <http://en.wikipedia.org/wiki/Fran%C3%A7ois_Roche>

Reference Eva Franch

"Ecologies of excess" in "Eco redux" AD (2010)

<http://www.architectural-design-magazine.com/details/issue/884171/Volume-80-Issue-6-NovemberDecember-2010.html>